

アスUS

US - Ecosystem for Preventing Harassment !A round-table talk with Keiko Takeda! Sat.19. November 2022, 17.00-19.00

○Application deadline: Sat. 12. November 2022○

We, US, have been organizing a study group since April 2022 in order to improve the environment of study. Keiko Takeda, a researcher on gender and sexuality, will be our guest this time, and we will hold a roundtable discussion where everyone can hear and talk about Keiko Takeda's past activities and research. "Why are there many changes for gender equality?," "Why is gender balance in the art industry getting so much attention now?," "Why aren't there men-only passengers cars on trains?." We will explore together what we can do proactively to improve the learning environment, and share a variety of questions on the topic.

Date: Sat.19. November 2022, 17.00-19.00
Location: Lecture room 5. on the second floor
of Main Building, Ueno Campus, Tokyo
University of the Arts
Address: 12-8, Ueno Park, Taito-ku, Tokyo

*We will also provide an online connection with zoom.

Click here to register for participation.
→<https://forms.gle/itXM3H4nbZQM9qGp8>



Keiko Takeda, Ph.D.

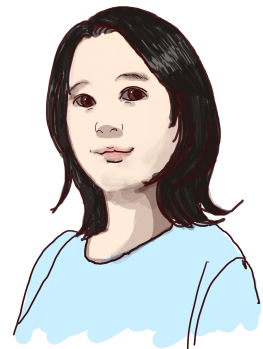
Associate professor at school of Arts and Women / Institute for Research on Woman and Gender at Tokyo Woman's Christian University. Specializes in sociology, representational culture theory, and gender/sexuality studies.

Selected publications:

Performative Art: Performance art 'S/N' and Identities (Nananisiya Shuppan, 2020),

Girls Media Studies, collective written (Hokuju Shuppan, 2021), *The Dumb Type Reader*, collective written (Museum Tusculanum Press, 2017),

Representative of EGSA JAPAN; Education of Gender and Sexuality for Arts Japan, which encourages gender and sexuality education to improve the environment for artistic creation in Japan.



EGSA JAPAN <https://egsajapan.com/>

* The event will be recorded, edited, and posted online. We will have seats available for those who do not wish to be seen in the recording. The transcribed text will also be made available and included in a zine to be published at the end of the year.

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